

# 17 Emerging Artists to Watch in 2017

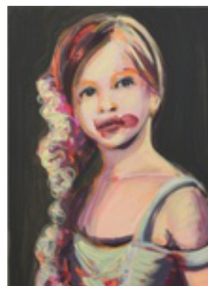
Artsy Editorial



Among the more important lessons learned by the art world in 2016: An emerging artist's career isn't cemented in one night, with one breakout show, or with one collector's token of approval. Artists who matter long-term have careers that build over time, show upon show, collection upon collection. In looking ahead to 2017, Artsy's editors consulted a number of data sources, including UBS's art news app [Planet Art](#), as well as prominent artists, curators, writers, and collectors, to determine who among the many artists deserving of greater attention in the new year are particularly well positioned to rise to new heights. Here, in no specific order, are 17 to keep your eye on.

Claire Tabouret  Follow

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ENTER SLIDESHOW

The contemporary art landscape has become crowded with figurative painting. But the French, L.A.-based artist Tabouret holds her own with penetrating visions of girls and young women. Her subjects appear elegant and poised, but upon closer inspection, a darkness reveals itself, be it in the girls' solemn expressions and searing gazes, or the mussed-up lipstick smeared across their delicate faces. In addition to a string of solo shows this year—at Bugada & Cargnel, Museo Pietro Canonica a Villa Borghese, SADE Gallery, and a two-person show at Lyles & King—she earned representation from L.A. tastemaker Night Gallery in August. Tabouret will have her first solo show there this January, the first in a flurry of 2017 shows including solos at [YUZ Museum](#) in Shanghai and Friche la Belle de Mai in Marseille.