

*last word*



## **Pray Tell**

Chapels bring one closer to God. But in the deconsecrated 17th-century house of worship at designer Pierre Yovanovitch's Provence château, visitors are connecting with themselves, thanks to a new fresco he commissioned from L.A.-based artist Claire Tabouret. "One day I opened the door and saw a woman sitting there crying," Yovanovitch says, plainly moved. Eighty-five costumed children, solemn and mysterious, gaze at chestnut benches that await silent contemplation. As the designer says, "Everyone has something they need to think about." *Open by appointment; [pierre-yovanovitch.com](http://pierre-yovanovitch.com) —MITCHELL OWENS*