



**Judging from the teeming crowd** at the January opening of "Eclipse," **Claire Tabouret's** debut at L.A.'s Night Gallery, the career of the Paris-born, L.A.-based artist is about to go into overdrive. "I've been turning this idea around for a long time," says Tabouret of her radioactive portraits, which incorporate muddy Day-Glo underpaintings to alter the perceptions and perspectives of the fashion advertisements and portraits of children, writers (Isabelle Eberhardt) and artists (Agnes Martin) that form her hypnotic source material. "I'm always following this personality who leaves the world, it's like this invisible movement, this eclipse, where because of an obscuration a new image appears." **NIGHTGALLERY.CA**

PHOTO BY JEFF VESPA

