



Claire Tabouret enters France's TOP 10

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Approaching her 40th birthday, Claire Tabouret is already the most popular living French artist on the art market. A phenomenal success that extends far beyond her native country.

Claire Tabouret's work has been described as expressing "sensitive power" and her paintings are said to convey memory, sensation and vulnerability. Her recent paintings have strong colours (oranges, yellows, blues...) contrasting with the muted tones of her first Parisian exhibitions. Inspired by old or recent photos, the artist explores the subjects of life through an affectionate style of painting that focuses on individuals of all ages and from all eras.

Her subjects include young people, migrants at sea, portraits of groups from the past and the present, couples, families, children, self-portraits, etc.. She has created an immense gallery of portraits that focus our attention on the complexity of identities and human relations.

Tabouret's work is clearly contributing to a revival of contemporary painting that has become highly popular with major collectors.

Market fizz...

A rare occurrence for a young French artist, Claire TABOURET, aged 39, is approaching the \$1 million threshold at auction. Acquired from the Night Gallery in Los Angeles (where the artist settled five years ago), *The Last Day*, a large 2016 canvas representing a group of costumed children, recently sold at Christie's London for no less than four times its estimate and four times her previous auction-best hammered last spring.

March 2021

The Last Day (2016), 230 x 330 cm

Price incl. fees: \$863,200

Estimate: \$208,000 – \$277,300

Christie's London

April 2020

Les Débutantes (2014), 230 x 330 cm

Hammer price: \$223,253

Starting price \$540

Piasa Paris (*#ProtègeTonSoignant*)

The most popular living French artist, Claire Tabouret has just joined the Top 10 of the most valued French female artists in history, behind the iconic Niki DE SAINT-PHALLE, whose auction record still stands at \$1.15 million for her *Nana, Brunnenfigur*.

Claire Tabouret appears to have broken onto the international art scene at the beginning of the last decade and her painting is continuing to conquer new audiences. In 2013, art collector François Pinault was seduced by her works at the Isabelle Gounod gallery. Not only did he buy some of her works, he also let it be known... This was effectively the start of the young artist's commercial success and there followed a series of international exhibitions in Asia, the United States, the UK and France, supported by the galleries Almine Rech, Emmanuel Perrotin and Jeffrey Deitch

Since her auction debut (2018), the market has given her work an enthusiastic reception worldwide: seven works have already sold in London, four in the United States, three in France and as many in Hong Kong. The acquisitional effervescence surrounding her works is similar to that experienced by the rising stars of American painting. Claire Tabouret is therefore clearly seen as being part of the renewal of figurative painting that collectors are currently vigorously endorsing.

Record at auctions for female artists born in France

Rank	Artist	Hammer Price (\$)	Artwork	Sale
1	Louise BOURGEOIS	\$32.055.000	Spider	2019 Christie's New York
2	Berthe MORISOT	\$10.987.800	Après le déjeuner	2013 Christie's Londres
3	Elisabeth VIGÉE-LEBRUN	\$7.185.900	Muhammad Dervish Khan	2019 Sotheby's New York
4	Germaine RICHIER	\$3.640.900	La tauromachie	2017 Sotheby's Paris
5	Claude LALANNE	\$2.416.400	Miroirs aux branchages	2019 Sotheby's Paris
6	Sophie ANDERSON	\$1.556.800	No Walk Today	2008 Sotheby's Londres
7	Marie LAURENCIN	\$1.331.000	La Dame aux Camélias	1988 Christie's New York
8	Niki DE SAINT-PHALLE	\$1.150.500	Ana Lena en Grèce	2008 Lempertz Cologne
9	Claire TABOURET	\$863.200	The Last Day	2021 Christie's Londres
10	Joana VASCONCELOS	\$791.000	Marilyn	2010 Christie's Londres

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Claire Tabouret: key dates

Born in 1981 in Pertuis, France

Lives and works in Los Angeles, United States

Autumn 2021: Upcoming exhibition at the Almine Rech gallery (Paris).

2020: Lady Dior handbag commission. Exhibition at the Jeffrey Deitch gallery (New York). Publication of her first monograph (Presses du Réel).

2019: First exhibition at the Perrotin gallery (Hong Kong).

2018: First exhibition at the Almine Rech gallery (Paris).

2016: First exhibition at the Night Gallery (Los Angeles).

2015: Moved to Los Angeles.

2013: The collector François Pinault sees and buys her work at the Isabelle Gounod gallery. Beginning of commercial success.

2012: Wins Yishu 8 Prize, exhibition in Beijing.

2006: Graduates from the École Nationale Supérieure des Beaux-Arts in Paris.

2005: Exchange Cooper Union School of Art, New York.